# ASSERTA Midi Sounder/Beacon (115VAC)

### Specification

### NOTE: 115VAC are seperate products

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Sounder	115V AC		
Operation Operating Voltage Range Sound Output @ 1m Current Consumption Tones Operating Temperature Construction Termination Ingress Protection Fuse	Continuous 115Vac 50/60Hz See table overleaf See table overleaf 32 see table overleaf -20°C to +70°C ABS /PC FR plastic 0.28~2.5mm <sup>2</sup> cable IP66 32mA Antisurge, 20mm		
Beacon	115V AC		
Operating Voltage Range Current Consumption Rating Operating Temperature Construction Termination Ingress Protection Fuse	115Vac 50/60Hz 60mA 2.5 Joules -20°C to +70°C ABS /PC FR plastic 0.28~2.5mm <sup>2</sup> cable IP66 315mA Antisurge, 20mm		
Dimensions 165			



#### 1. Installation

Knockout or drill required cable gland holes, and fix required cable glands.



#### 2. Fixing Details

Fix base to wall using the two external lugs, or to a suitable junction box using the positions indicated in the base. Cut cable to  $\pm 130$ mm. (use the opposite side of the base as a guide)

<u>NOTE:</u> If the internal fixing holes are being used ensure that the IP integrity is maintained.



3. Connection



Remove the terminal blocks from the sounder PCB for cable wiring.



<u>NOTE:</u> Stage 2 tone selection is achieved by connecting the S2 to the common terminal.

DO NOT connect AC mains to these terminals. <u>NB:</u> A readily accessible disconnect device must be incorporated in the mains supply wiring to this unit.

4. Sounder Settings



2. Volume Control

- Turn dial clockwise to increase volume. (Nominal 10dB range)
- 3. Voltage Select Switch

Ensure that the correct mains input voltage is selected.

5. Sounder Assembly

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- 1. Plug the two 4 way terminal blocks into the 4 way headers on the sounder PCB.
- 2. Plug the 2 way terminal block into the sounder header on the PCB.
- 3. Secure the sounder to the base using the bolts provided.

WARNING : Do not remove cover, refer servicing to qualified personnel. : High voltage present within this equipment.

NOTE : Polar dispersion information available in the technical manual. (Ref:M03-003)

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## Asserta Midi Sounder Tones Table

	lary	CODE	TONE				Stage 1 & 2		
Primary Tone	Sonc		IONE					115Vac	
	Sec Toi	12345	Description	Frequencies	Pattern	Use		l (mA)	dB(A)@1m
1	14	11111	Alternating	800 & 970	2Hz (250ms-250ms)	BS5839 Part 1 1988		26	110
2	14	11110	Sweep	800 & 970	7Hz (7/s)	Fast Sweep (LF) BS5839 Part 1 1988		25	111
3	14	11101	Sweep	800 & 970	1Hz (1/s)	Medium Sweep (LF) BS5839 Part 1 1988		25	112
4	14	11100	Continuous	2850	Steady			27	109
5	4	11011	Sweep	2400 to 2850	7Hz	Fast Sweep		26	110
6	4	11010	Sweep	2400 to 2850	1Hz			26	111
7	14	11001	Slow Whoop	300 to 1200	3s sweep, 0.5s silence, then repeat (rep)	Slow Whoop	///	27	113
8	14	11000	Sweep	1200 to 500	1Hz	Din Tone	$\square \square \square$	26	112
9	4	10111	Alternating	2400 & 2850	2Hz (250ms-250ms)			26	110
10	14	10110	Intermittent	970	0.5Hz (1s On/1s Off)	Back-up Alarm (LF) BS5839 Part 1 1988		26	111
11	14	10101	Alternating	800 & 970	1Hz (500ms-500ms)	BS5839 Part 1 1988		26	110
12	4	10100	Intermittent	2850	0.5Hz (1s On/1s Off)	Back-up Alarm (HF)	<u> </u>	26	109
13	14	10011	Intermittent	970	0.8Hz (250ms On/1s Off)	BS5839 Part 1 1988		24	110
14	1	10010	Continuous	970	Steady	BS5839 Part 1 1988		26	111
15	14	10001	Alternating	554 & 440	100ms-400ms	French Fire Sound		26	110
16	19	10000	Intermittent	660	3.3Hz (150ms On/150ms Off)	Swedish Alarm Tone		24	109
17	19	01111	Intermittent	660	0.28Hz (1.8s On/1.8s Off)	Swedish Alarm Tone	<u> </u>	25	110
18	19	01110	Intermittent	660	0.05Hz (6.5s On/13s Off)	Swedish Alarm Tone		25	110
19	1	01101	Continuous	660	Steady	Swedish Alarm Tone		25	110
20	19	01100	Alternating	554 & 440	0.5Hz (1s On/1s Off)	Swedish Alarm Tone		26	110
21	14	01011	Intermittent	660	1HZ (500ms-500ms)	Swedish Alarm Tone		24	110
22	14	01010	Intermittent	2850	4Hz (150ms On/100ms Off)	Pelican Crossing		25	109
23	14	01001	Sweep	800 to 970	50Hz	Low Frequency Buzz BS5839 Part 1 1988	MMMM	24	111
24	4	01000	Sweep	2400 to 2850	50Hz	High Frequency Buzz	MMMM	25	109
25	14	00111	Intermittent	970	500mS On/500mS Off	ISO 8201 Low Frequency		25	110
26	14	00110	Intermittent	2850	500mS On/500mS Off	ISO 8201 High Frequency		26	109
27	14	00101	Continuous	4000	Steady			26	106
28	10	00100	Alternating	800 & 970	2Hz (250ms-250ms)	FP1063.1-Telecom		26	110
29	988Hz	00011	Alternating	990 & 650	2Hz (250ms-250ms)(Symphoni tones)	Symphoni Tones		25	109
30	510Hz	00010	Alternating	510 & 610	2Hz (250ms-250ms)(Squashni Micro tones)	Squashni Micro		26	111
31	14	00001	Sweep	300 to 1200	1Hz			27	111
32	510Hz	00000	Alternating	510 & 610	1Hz (500ms-500ms)			26	111